

Fujicolor Crystal Archive Paper

Equipment		Software	Calibration data				
Brand	Name		LUT + Target density RGB		Basic calibration ymcd	Intermittance rgb	Thickness
			Glossy / Lustre	Matte			
Frontier	3xx	Installer R	LUT C + surface selection		n.a	n.a	n.a
	5xx	Installer R	LUT C + surface selection				
	7xx	N3.12	LUT C-1	LUT C-2			
Noritsu	QSS 28x ~ LP24Pro	Vol.713	117		n.a.	n.a.	n.a.
	35xx, 37xx	N3.12	117				
Agfa	DLab 1, 2, 3		2.00 / 2.00 / 1.95	1.95 / 1.95 / 1.90	0.97 / 1.00 / 1.02		
KIS	DKS 15x, 16x, 17x		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)				
ISAG	Fastprint		2.00 / 2.00 / 1.95	1.95 / 1.95 / 1.90	n.a.	n.a.	0.22
	Wideprint 8", 12"		117		n.a.	n.a.	n.a.
	Wideprint R2R		117		n.a.	n.a.	n.a.
ZBE Chromira	SE, Pro, R2R		2.00 / 2.00 / 1.95	1.95 / 1.95 / 1.90	n.a.	n.a.	n.a.
Polielettronica	Laserlab 50/76/127		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)				
Durst	Epsilon		2.00 / 2.00 / 1.95	1.95 / 1.95 / 1.90	0.004 / 0.056 / 0.000 / 0.920	90 / 50 / 37	n.a.
	Zeta						
	Theta 50/51				170.2 / 112.0 / 0.0 / 104.3		
	Theta 76/76HS				0.006 / 0.085 / 0.000 / 1.325	101 / 56 / 42	
	Lambda				124.0 / 95.8 / 0.0 / 129.0		
OCE Lightjet	430 / 500XL / 5000		Media target can be downloaded from the Fujifilm Europe.eu website				

All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm CPRA Digital Pro AC and Fujifilm ADM chemistry
For competitive and recycling chemistry the Dmax should be reduced with -0.10 density

* Media target location: http://products.fujifilm.eu/support/color_management/photographic/oce.html

* Profiles location : http://products.fujifilm.eu/support/color_management/photographic/