Fujicolor Crystal Archive Digital Paper Type DPII

Equipment		Software	Calibration data				
			LUT + Target density RGB		Basic calibration ymcd	Intermittance rgb	Thickness
Brand	Name		Glossy / Lustre	Matte / Silk			
Frontier	3 series	Installer R	LUT I + surface selection	LUT I + surface selection	n.a.	n.a.	n.a.
	5 series	Installer R	LUT I + surface selection	LUT I + surface selection			
	7 series	N3.12	LUT I-1	LUT I-2			
Noritsu	QSS 28x ~ LP24Pro	Vol.713	160		n.a.	n.a.	n.a.
	35xx, 37xx	N3.12					
Agfa	DLab 1, 2, 3		2.35 / 2.35 / 2.25	2.25 / 2.25 / 2.15	0.97 / 1.00 / 1.02	n.a.	n.a.
KIS	DKS 15x, 16x, 17x		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)				
ISAG	Fastprint		2.35 / 2.35 / 2.25	2.25 / 2.25 / 2.15	n.a.	n.a.	0.27
	Wideprint 8", 12"						
	Wideprint R2R		160				
ZBE Chromira	SE, Pro Lab, R2R		2.35 / 2.35 / 2.25	2.25 / 2.25 / 2.15	n.a.	n.a.	n.a
Polielettronica	Laserlab 50/76/127		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)				
Durst	Epsilon		2.35 / 2.35 / 2.25	2.25 / 2.25 / 2.15	0.004 /0.056 / 0.000 / 0.920	90 / 50 / 37	n.a
	Zeta						n.a
	Theta 50/51				170.2 / 112.0 / 0.00 / 104.3		n.a
	Theta 76/76HS				0.006 / 0.085 / 0.000 / 1.325	101 / 56 / 42	n.a
	Lambda				124.0 / 95.8 / 0.00 / 129.0		n.a
OCE Lightjet	430 / 500XL / 5000		Media target can be downloaded from the Fujifilm Europe .eu website				

All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm CPRA Digital Pro AC and Fujifilm ADM chemistry

For competitive and recycling chemistry the Dmax should be reduced with -0.10 density

* Media target location: http://products.fujifilm.eu/support/color_management/photographic/oce.html

* Profiles location : http://products.fujifilm.eu/support/color_management/photographic/

For a correct monotone (BW and Sepia) print quality the advice is to calibrate each emulsion-roll number.