

Fujicolor Crystal Archive Writable Paper

Equipment		Software	Calibration data			
Brand	Name		LUT + Target density RGB	Basic calibration ymcd	Intermittance rgb	Thickness
			Matte			
Frontier	350/355/370/375/390	Installer R	LUT F, Other 1	n.a	n.a	n.a
	5xx	Installer R	LUT A, Other 1			
	7xx	N3.12	LUT J-4			
Noritsu	QSS 28x ~ LP24Pro	Vol.713	172	n.a.	n.a.	n.a.
	35xx, 37xx	N3.12	172			
Agfa	DLab 1, 2, 3		1.50 / 1.50 / 1.50	0.97 / 1.00 / 1.02		
KIS	DKS 15x, 16x, 17x		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
ISAG	Fastprint		1.50 / 1.50 / 1.50	n.a.	n.a.	0.22
	Wideprint 8", 12"					
	Wideprint R2R		172	n.a.	n.a.	n.a.
ZBE Chromira	SE, Pro, R2R		1.50 / 1.50 / 1.50	n.a.	n.a.	n.a.
Polielettronica	Laserlab 50/76/127		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
Durst	Epsilon		1.50 / 1.50 / 1.50	0.004 / 0.056 / 0.000 / 0.920	90 / 50 / 37	n.a.
	Zeta					
	Theta 50/51			170.2 / 112.0 / 0.0 / 104.3		
	Theta 76/76HS			0.006 / 0.085 / 0.000 / 1.325	101 / 56 / 42	
	Lambda			124.0 / 95.8 / 0.0 / 129.0		
OCE Lightjet	430 / 500XL / 5000		Media target + calibration procedure can be downloaded from the Fujifilm Europe .eu website			

All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm CPRA Digital Pro AC and Fujifilm ADM chemistry
 For competitive and recycling chemistry the Dmax should be reduced with -0.10 density

* Media target location: http://products.fujifilm.eu/support/color_management/photographic/oce.html

* Profiles location : http://products.fujifilm.eu/support/color_management/photographic/